DE AQUI Y DE ALLA: Essential Topics in Latinx Humanities Curriculum

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Spanish lesson!

“Ni de aqui, ni de alla” = “not from here, not from there”

Ours is a reclamation of that term -- we ARE from BOTH. Shout out to ODA, Otros Dreamers en Accion, for this key reclaiming of the term.

www.odamexico.org
What are some of the topics and/or issues that pertain to Latinx people that YOU think are essential and need to be studied in humanities classes?
BC Talks Workshops:

- What was Surrealism in the Americas?
- Complexities of Complexion: Colorism in the Latinx Community
- What’s Happening at the US-Mexico Border?
- "Ashe, mucho Ashe:" Music and Afro-Latin Culture.
- Baseball in Latin America
- Close reading the Immigrant Narrative through Poetry
- ¡Palante!: How The Young Lords Took Activism and Turned It Into Action
- Is Spanish different everywhere you go?
- The Amazon is burning
- Helmets & Gas Masks – How did Venezuela get to where it is now?
- Indigenous roots in Latin America
- Slavery in Latin America
- Gentrification: The Displacement of LatinX Communities and the Loss of their Culture
Essential Questions:

- What do you prioritize when teaching about Latinx history, culture, and people? Whose story gets told? Who gets to tell it?
- Who gets to be American? What is the American Dream? Whose Dream is it?
- How can teachers incorporate current events surrounding migration and other Latinx issues into their curriculum, regardless of whether or not the course specifically centers Latinx people?
Gonzalez’s main argument is that “US economic and political domination over Latin America has always been -- and continues to be -- the underlying reason for the massive Latino presence here.”
TENGO PUERTO RICO EN MI CORAZÓN
TELL ME
HOW IT
ENDS
AN ESSAY IN
FORTY
QUESTIONS

VALERIA
LUISELLI
Reflection, discussion, Q and A:

What are some of the ways that you would approach teaching this curriculum?
Recommended Reading List:

*Harvest of Empire*, Juan Gonzalez
*We Took the Streets*, Mickey Melendez
*Tell Me How It Ends*, Valeria Luiselli
*Empire’s Workshop*, Greg Grandin
*Latinx*, Ed Morales
*An African American and Latinx History of the United States*, Paul Ortiz
*The Battle for Paradise*, Naomi Klein
*War Against All Puerto Ricans*, Nelson Denis

*Puerto Rico Strong*, edited by Marco Lopez et. al
*The Poet X*, Elizabeth Acevedo
*Aloud: Voices from the Nuyorican Poets Cafe*, edited by Miguel Algarin and Bob Holman
*Borderlands*, Gloria Anzaldúa
*The House on Mango Street*, Sandra Cisneros
*Dreaming in Cuban*, Cristina Garcia
*Down These Mean Streets*, Piri Thomas
*Puerto Rican Obituary*, Pedro Pietri
“*I Am Joaquin*” (poem), Rudolfo “Corky” Gonzalez
*Bless Me Ultima*, Rudolfo Anaya
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¡Muchisimas gracias!