INTO A NEW KIND OF CLASSROOM

OUT OF YOUR COMFORT ZONE
STEP 1

EMPOWER IMAGINATION
IF MONEY, TIME, SCHEDULES, AND TRADITION WERE NO OBSTACLE, WHAT WOULD THE IDEAL LEARNING EXPERIENCE LOOK LIKE AT YOUR SCHOOL?
EXPERIENTIAL LEARNING

- Interdisciplinary
- Use the world as our classroom
- No bells, no schedule
- Real world, meaningful work

https://www.experiencetolead.com/experiential-learning/
STEP 2
BUILD
How many May Term courses would need to run?
Should all 9th graders have the same experience?
Standard course load?
Seminar / Arts conflict?
Team teaching?
Athletics?
Impact on homework and free periods?
Mixed grade levels in courses?
Professional development?
Student equity?
What is the ideal May Term Program?
FOCUS - STEP 2

HOW MIGHT THE MISSION OF YOUR SCHOOL LEND ITSELF TO EXPERIENTIAL LEARNING?
HOW DOES YOUR CURRICULUM SUPPORT YOUR MISSION FOR TODAY’S STUDENTS?

BUILD
STEP 3

LAUNCH
Mission

NextTerm is a three week, experiential, intensive, for-credit, course designed to prepare students for a world of constant change and offer them interdisciplinary, real-world learning experiences.
What does it mean to part of a community? What are the individual's responsibility to it and its responsibility to individuals?

Can skills practiced in the traditional 9th grade curriculum be put to practical effect in the real world?

Using the city as our classroom...
The Next Metro Museums course will explore how museums are made, the variety of museum experiences that exist, and what goes into the design process and audience experience.

Then we will collaborate on making our own!
Essential Questions:

- What is a Museum?
- How have museums changed over the centuries?
- What is the purpose of a museum?
- Who is our intended audience?
- What do we want to communicate through our museum?
Museums We Visited

- Princeton University Art Museum
- The Philadelphia Museum of Art
- Spyscape
CrimeSpace

Stations
- Historical Criminals
- Dumb Criminals
- Evolution of Crime Solving
- Famous Prison Escapes
- Cybercrime
- Falsely Accused

Interactive Elements
- Sketch Artist
- Mug Shots
- Murder Mystery
- VR Videos
- Quizzes
- Escape/Handcuffs
- Hacking Station
Walking In MLK’s Footsteps
Travel and museum experiences in the South proved to be pivotal in understanding the roots of systemic American racism and oppression.

The Martin Luther King, Jr. Center (Atlanta)

National Center for Civil and Human Rights (Atlanta)
Birmingham, Alabama

Multi-department model worked by bringing different strengths and dimensions to the classroom (Department representation, age representation, racial/gender representation in staff).
Next Term product created for our “NeXpo” experience was critical in displaying what students learned.

Selma & Montgomery, Alabama
FOCUS - STEP 3

IMAGINE AN INTERDISCIPLINARY, TEAM TAUGHT EXPERIENCE FOR STUDENTS AT YOUR SCHOOL.....WHAT MIGHT IT LOOK LIKE?

LAUNCH
ImpACT

neXpo

Stage One – Grant M. Shipley '42 Pavilion
- Lizard People Run Our Country: Debunking Conspiracy
- Living in New Jersey: Environment, Ecology, and Conservation
- Be Yourself: Mindfulness and Nature
- Enjoy the Ride! The Mathematics of Thrill Rides
- Into the Open Spaces: America's National Park Experience

Stage Two – Breen Family Gym
- Hitchcock: a Master Class on the Master of Suspense
- Feeding America: Combating Food Insecurity
- Crossing Borders: Migration and American Identity
- Memory and Monuments: Debating and Commemorating History
- Baseball's Past, Present, and Future

Stage Three – John Andrew Saks '31 Auditorium
- What's Your Story? The Art of Storytelling
- Can You Hear Me Now? Unsilencing the Voices of France's Past
- THE ROAD TO 270: Women and Politics
- Taking It On the Road: Show Business 101

Stage Four – Library
- Photographing Our Steps: a Wilderness Adventure
- Cooking and Culture in Global New Jersey
- Walking in MLK'S Footsteps: From Ideas to Action
- Life Today Among Native Americans
- Castles Made of Sand: Exploring Ghana

View the NextTerm class photo galleries on Flickr.
What **NextTerm** Weeks Look Like:

**Week 1**
Spent on campus, in the classroom or off campus on trips that must return by 3:30 p.m. Most athletics end this week.

**Week 2**
Depending on the tier, week two will be a designated travel week so that third tier experiences can have enough time for full immersion. First tier and second tier day trips can travel and be extended past 3:30 p.m.

**Week 3**
An extra week for all tier travels. Debriefing, work on and presentation of cumulative project/presentations required of all tiers.
Next Term Development Timeline

**Year 1 (Yr1)**: Measure Capacity for Change

**Year 2 (Yr2)**: Design Team and Directors

**Year 3 (Yr3)**: Course Proposals

**Year 3 (Yr3)**: Professional Development and Site Visits

**Year 4 (Yr4)**: Professional Development

**Year 4 (Yr4)**: Implementation Year
NextTerm FAQ:

1. Equity and Costs
2. Curricular Impact
3. How do colleges see it?
4. Patience, Planning, and Professional Development...

Other?
JOIN US

NEXTTERM WORKSHOP

WEDNESDAY, MAY 20, 2020
FROM 12:00 - 3:00 PM

MONDAY, JUNE 1, 2020
FROM 6:00 - 9:00 PM

JOIN US